



RESTART?

We are at a turning point: it is finally September, the month in which we usually restart our activities after the summer break and when we develop new projects. Do we have new projects also in this unusual September? Yes of course! It is true that we still face the uncertainty of an anomalous period.

But about six critical months have now passed, which have left us with a new awareness of our importance and the importance of our profession, which is our love for the Arts of the Yarn. Does the mask prevent us from planning? No, we don't stop making plans and inventing new jobs, new events, or new opportunities for meeting. The mind, as always, travels faster than the hands. We would like to do much more, but in the meantime, we have planned our presence at **Abilmente Autunno 2020**, the first, and perhaps, the only opportunity this year to do at least one of the two Art Workshops scheduled for 2020. If all goes well, and "IF" is a must, in addition to the **Prove D'Arte** (Art Workshop), which will take place on **Saturday 17 October from 10.00 am to 2.00 pm**, during the days of Abilmente we will have many other events. These will allow us to present ourselves again to the general public and to all those colleagues with whom we have already exchanged opinions in the past and who have not yet been able to join the Corporation, due to Covid which has

suspended all activity in its fluctuating bubble of uncertainty.

DISORIENTATION AND WORRIES... lead to the solution

This is the theme of what you can read in the article written by Dr. Antonella Cesari of Geapolis, with whom our close collaboration continues.

"... a program to be remodeled and a series of critical issues to be addressed," "... the suspended months ..." "Already talking about social distancing cancels any possibility of action ..."

We confess that at the beginning of the isolation, we were rather helpless in the face of an enemy we did not know at all, and from whom we absolutely did not know how to defend ourselves.

Meeting and discussing strictly online under the sponsorship of Geapolis meant that the palpable tension was dampened. As they say, "A problem shared is a problem halved." Have you ever thought that the Arts of the Yarn and Theater could have the same settings and consequently the same problems in facing Covid? Well, we discovered this during the online meetings organized by Geapolis, and also our surprise and that of our ERASMUS project partners, when we found ourselves aligned on the same level in trying to solve the problem.

We can't deny that we were disoriented and worried, but instead of being overwhelmed, we drew strength from it.

Enthusiasm prevails! What are our strengths? I do not stop at the Corporation. I am speaking of all/ those yarn and arts enthusiast, with whom we know we can share the passion, thanks to whom we will be able to go further. In addition to the difficulties, distances, and limits imposed by Covid, we do not ignore the rules, but find new methods. United by passion, the Arts of the Yarn and Theater in parallel, have prompted us to reflect on what we could do in the future, because passion accompanies and unites us, even if we are hundreds of kilometers away.

MEETINGS

We hope that the unified effort of the Corporation to welcome the fans of Abilmente will be the beginning of a new way of meeting. Of course, we will wear the mask, and keep the expected distance, but we will exchange tips, chatter and tricks with those who want to participate in the mini-courses. There will be kits and tutorials, books, and trivia. It will not be possible to gather in big groups, but we will receive you with the joy and smile of those who can finally see and meet again.



For those who cannot be in Abilmente, in the coming months we plan to make itinerant meetings in various Italian regions, in order to reach those who cannot travel. There will be meetings with a few people by reservation only, to respect the rules without giving up our beloved Arts of the Yarn. All news will be published on our Facebook page <https://www.facebook.com/corporazionedellearti>

STORIES AND MASKS

Do you know StoryAp? It is an initiative in which the Corporation participates, once again as a collaborator of Geapolis.

■ <http://geapolis.eu/geapolis-storyap-networking-invito-alla-narrazione/>

Many of us, in moments of emergency, have produced the masks themselves for personal use or for third parties. Why not tell about what happened during the isolation and our relationship with them from the point of view of the Arts of the Yarn? Did the abilities of innovation, creativity and resilience, the skills of the Arts of the Yarn, perseverance, and imagination in a complicated moment, help us overcome it? We know the answer is: Yes! The Arts of the Yarn are our point of reference in the dark moments of life, and we are all aware of it. Geapolis will choose the stories that will be published on our site and theirs, and on their respective Facebook pages, according to the fees you will find on the page

■ <http://geapolis.eu/geapolis-storyap-networking-invito-alla-narrazione/>

The authors of the first three selected stories will be able to participate for free in a 4-hour course with any of the teachers of the Corporation.

It is not a competition, but a collaboration with the Corporation, in which anyone can participate because we are pleased to testify how important the Arts of the Yarn is in our daily life.

Talk about yourselves about these guidelines, more or less according to your liking:

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| - How long have the Arts of the Yarn been part of your life | Have you thought about making a mask (or more)? |
| - How important were they in the dark times? | Have you drawn inspiration on the web or have you followed another method? |
| - What did you think at the beginning of isolation? | Feelings, thoughts and hopes |
| - Have you made any plans for isolation time? | |

The most important thing is to try
and inspire people
so that they can be great
at whatever they want to do.
Kobe Bryant

7/STEP by STEP ... Challenge yourself to pick up the thread Creating Networks & networking to "weave" new perspectives and new scenarios

by Antonella Cesari - Trainer (organizational development and human resources management)



If it is true that beauty will save the world, embroidery schools and the Arts of the Yarn in this historical moment can become the undisputed protagonists of good adult educational practices. Discipline, silence, perseverance, an unprecedented perception of the passing of time, but also, finally, the recognition of a profession concerning the arts of the yarn, which has no legal identification to date, are the main goals. Creating a network and networking in a transversal and interdisciplinary way on the themes of the Arts of the Yarn helps us to look far beyond. The contribution of Geapolis and of the STEP by STEP action research directs our gaze towards understanding the potential of a sector that deserves recognition and that has a lot to offer to people, local communities and the productive world. On EPAL, the electronic platform for adult learning in Europe, is an article to deepen the objectives and the state of the art of action research STEP by STEP

<https://epale.ec.europa.eu/it/blog/step-step-sfidati-riprese-il-filo-tessere-nuov-dimensions-del-noi>
[blog/step-step-sfidati-riprendere-il-filo-tessere-nuove-dimensioni-del-noi](https://epale.ec.europa.eu/it/blog/step-step-sfidati-riprendere-il-filo-tessere-nuove-dimensioni-del-noi)