



Corporazione Delle Arti

Arti del Ricamo e Tessili Italiane

Good morning everyone,
The quarantine for Covid 19 exposed many aspects of our society, allowing us to observe and "live" the strengths and weaknesses, strength and fragility, altruism and selfishness of the human soul on a daily basis. These have been intense months, which we weren't prepared for, that forced us to be with ourselves: a demanding experience, which can have unpredictable and surprising consequences. We hope to have made the best use of this time that was imposed on us by something very small but extremely bigger than us ... here is the first food for thought.

PAST, PRESENT AND FUTURE

Even the world of the Arts of Thread has intensely experienced the quarantine and has demonstrated it through the publications of many works on social media, which had long been unfinished, and which have been completed; many people who dreamed of making a certain product have found time to make their wish come true. Many skilled teachers have made themselves available to reveal, through interesting and pleasant videos, their small and big secrets, the results of their research and their projects. Many enthusiasts were able to admire, learn and find answers to doubts and curiosities inherent in the stitches, techniques, and use of fabrics and yarns. In short, a kaleidoscope of information and images has shown how varied and effervescent our world is. Technology has helped us and will still help us, to fill the gaps left by all the important events that should have taken place in the spring and autumn and which, by force of circumstances, have been cancelled. We will keep in touch and share our passions waiting for it to be possible to meet in person... hopefully soon... because being close, albeit far, has been useful and pleasant but, admittedly, not everything can go through the screen of a computer: art of any kind needs the emotion that only presence can transmit. Even artistic teachings cannot do without direct participation because small tricks, malice, attention to detail, the ability to remedy errors and inaccuracies, can only be learned in a long, calm path, led by teachers competent and experienced: it seems anachronistic to recall the atmosphere of the Renaissance workshops but, even today, for certain teachings, it may be necessary and pleasant to work in similar environments, where the skills and inspiration of a master merge with curiosity and desire to learn apprentices, with the result of producing small and large masterpieces for hobbies, for work, or for pleasure. No technology, in my opinion, has yet succeeded in supplanting the charm of those atmospheres that I often find in my school and in those of many of my colleagues.



THE CORPORATION UPDATES AND PROGRAMS

The Guild of Arts has taken advantage of this situation to continue on its growth path. The teachers who have already obtained the Professional Qualification Certificate were able to attend the first refresher courses provided for by the Regulations. We started with a series of online meetings, held by President Adriana Armanni, aimed at learning new technologies useful for the creation and use of IT media for our activities. We are artists, it is true; we prefer to hold a needle, a bobbin, a thread and let our imagination fly rather than get busy with the computer, but we are perfectly aware that knowing how to juggle the IT world is absolutely essential for anyone. Soon it will be the turn of the wire arts courses, frontal or online depending on the situation that will arise. The planning of future commitments and the management of the network of contacts continues, and

will allow us to achieve the acknowledgments and objectives that we have set for ourselves. In this regard, I remember the important support of the researchers from Geapolis with whom an analysis process is underway that forces us to fathom our world, reflecting on all the facets of the profession of a wire arts teacher. It is very difficult to analyse in depth why we behave in a certain way or what the mechanisms are that regulate relationships during courses or codify certain procedures, but it is also extremely interesting and we hope that this work will prove useful for the future of the whole sector. At the end of this article, you will find a report by Dr. Cesari and the link relating to the report of my last contribution together with Adriana Armanni entitled: "At embroidery school to ... learn to learn."

UPCOMING EVENTS

I would like to indicate specific dates but it is still premature: I can only tell you that, as soon as possible, we will be happy to meet anyone who will show interest in the guild and with great pleasure we will tell the news and answer any questions. In the meantime you can follow us on <https://www.facebook.com/corporazionedellearti>

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STEP by STEP ... the challenge of professionalism 6 / Personalized teaching to make learning effective

curated by Antonella Cesari - Trainer
(Organizational development and human resources management)



The web community Geapolis, in collaboration with the Guild of Arts and the magazine Giuliana Ricama, dedicates a space to the arts of the thread. The proposal is part of the Open Construction Site of the STEP-BY-STEP action research. The aim is to experiment, in contexts of non-formal and informal learning, methodologies and tools useful to accompany adults through self-evaluation and evaluation courses. Among the research-action stakeholders also the Guild of Arts is committed to enhancing and promoting a process of recognition, including professional recognition of the wire arts. To find out more: **Step by Step - Geapolis & Giuliana Ricama Networking**
<http://geapolis.eu/step-by-step-geapolis-giuliana-ricama-networking/>

Enhancing and promoting the arts of the thread ... Tools for self-evaluation Teach & Learn in style ...

The role of the embroidery teacher is not only to transmit a technique, but above all to facilitate the pupil in the learning process. Reflexive skills, self-management skills, research skills, creative thinking, efficient participation and teamwork are the skills and abilities that we can say are the necessary ingredients in the relationship that is established between teacher and pupil. The identikit of the embroidery teacher is outlined, in fact, by intercepting the style of the interactions with the students, most of the time personalized and based on the characteristics and needs of the person who learns.

In this perspective, it is a matter of learning to familiarize yourself with some indicators that help to evaluate and guide the quality of the teaching method of the embroidery teachers. The STEP by STEP project has identified four factors:

- Involvement of all dimensions of the learner
- Development of the process of self-regulation of learning
- Co-planning of learning paths and processes
- Development of the self-assessment process

Adriana Armanni and Gisella Tamagno, embroidery teachers and managers of an embroidery school, also representing the Guild of Arts, contribute to our action research by sharing their experiences.
To learn more: <http://geapolis.eu/a-scuola-di-ricamo-per-apprendere-ad-apprendere/>