

LOCKDOWN

Dear Friends who follow us, I could not have imagined writing in such a pregnant moment for everyone. It is an upheaval of life that we did not expect, with sad events that involved thousands of people suddenly.

However, I am convinced that not all evil comes to harm and that Cord Arts are and will be a great help precisely in the most problematic moments of our life.

Taking a project in hand, whether it is embroidery or lace, whether it is knit, macramé, weaving or crochet, places us in a dimension that is ours alone, a sort of bubble of peace, exterior and interior. I recently read the book by **Loretta Napoleoni**, essayist and journalist **"The Power of Knitting. How to reconnect with each other"** (Mondadori, pp. 172, €20), journalist who usually deals with terrorism and its economic implications. I do not comment on the content or on the way of writing, but one thing struck me: finally we talk about Cord Arts and not only passionates are talking about it, it's no more considered only as a hobby. The writer takes into consideration some historical moments where Cord Arts have had importance for various reasons, from economic to psychological help. I believe that in the quarantine moments all of us have experienced how necessary it is to find the work that abstracts you from the reality that surrounds you, that accompanies you in the bubble of peace in which you can take refuge at any time and in any place. Let's try to think how much positivity isolation has brought to us: we have found the time, in some cases long distance friendships have been consolidated or new ones have been established, in the problem we have discovered that being educated towards others is simple and being supportive is pleasant and helps everyone's survival.

COMMON PRINCIPLES

I do not delude myself that it is a definitive turn of awareness, but a moment of reflection on ourselves that gives way to a new perspective. Solidarity and education are two of the principles on which the Corporation of Arts is based. Our manifesto has at its basis solidarity among members, the possibility of exchanging knowledge and practices, as tools for personal and professional growth. It is therefore not just a matter of obtaining recognition of one's teaching skills, but of being part of a network that pursues the aim of increasing the knowledge of those who are part of it.

CANCELLED EVENTS

We should have met in Bellaria, during Manidoro Fiera, an event that would have given way to a spring full of initiatives organized by the Corporation throughout Italy. During it we could have told each of you what it means to be part of the Corporation, involving you in our initiatives, because we firmly believe that personal contact, the meeting, the chat, are the best way to transmit our principles. It was not possible for us, but we have only postponed to the next few months, as soon as we can return to the usual personal relationship.

ON THE WAY OF EVALUATION

Meanwhile, let's try to intrigue you with what you find below. It is a brief introduction by Dr. Antonella Cesari on what I and Gisella Tamagno, our Vice President, have written following her guidelines. It was difficult to begin to "look inside", to put on paper what we have been doing for decades, because passion spurs us to spread as much as possible what we know, in the way that comes to us spontaneously. Probably many of our colleagues will recognize themselves in what we have written, others perhaps will do better. In any case, we wanted to throw ourselves as first in this story, not because we consider ourselves better, but because it is a food for thought for anyone who already is or wants to become a Cord Arts teacher. We hope it can be useful for many. The purpose of the Corporation is also this one. We look forward to seeing you at the next Fairs: to find out which ones, we invite you to follow our Facebook page

<https://www.facebook.com/corporazionedellearti>

Many surprises await you!

Adriana Armanni
President of Corporazione delle Arti

5/ STEP by STEP... learning to recognize the organizational and "leadership" skills of the embroidery teachers

edited by Antonella Cesari - Trainer
(Organizational Development and Human Resources management)



The Geapolis web community, in collaboration with the Guild of Arts and Giuliana Ricama magazine, dedicates a space to the Cord Arts. The proposal is part of the Open Research Site - STEP BY STEP action. The aim is to experiment, in non-formal and informal learning contexts, the methodologies and tools useful to adults through self-evaluation and evaluation courses. Among the research-action stakeholders also the Guild of Arts committed itself to enhancing values and promoting a process of professional recognition, also of the Cord Arts. This challenge has to do with the ability of the embroidery teachers in becoming the key actors of a professional development and updating path centered on "quality," both in terms of the training services offered (individual and personalized embroidery courses) and the usability of the learning environments (in the case of embroidery schools).

Enhancing and promoting the Cord Arts... Tools for self-evaluation Communicating, creating synergies, getting involved: the challenge of professionalism

In this perspective, it is a matter of learning to familiarize and knowing how to recognize the organizational and "leadership" skills of the embroidery teachers, especially by those who have decided to open an embroidery school, and who must therefore interface with the individual people and group dynamics, both from an organizational and coordination point of view. How can you monitor your personal and professional development path to enhance your strengths and work in critical areas? Through which indicators? The STEP by STEP project has identified three:

- An embroidery school that focuses on quality knows how to communicate
- An embroidery school that focuses on quality knows how to create synergies
- An embroidery school that focuses on quality knows how to get involved

Adriana Armanni and Gisella Tamagno, embroidery teachers and managers of an embroidery school, also representing the Guild of Arts, contribute to our action-research by sharing their experience.

To know more

<http://geapolis.eu/step-by-step-una-scuola-di-ricamo-che-sa/>

Starting from their testimony, you can also familiarize yourself with the portfolio tool, learn to consciously know yourself more deeply in your work and enhance your organizational and leadership skills. To know more

<http://geapolis.eu/step-by-step-geapolis-giuliana-ricama-networking/>